

Voice Lesson Planning Template

Use this template to create your lesson structure, plan and review. You can use the template as it is, or modify to your needs. Print out as many as you need for your singers and put them in a three-ring binder. Or create a folder on your desktop to store them in individual folders for each singer.

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PAGE ONE: Select the answers by circling the best answers and type or write your own notes.

PAGE TWO: Type/write answers to the reflective questions, then add your own questions and answers.

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INTERVIEW/BACKGROUND

Type the singer's education, training, performing experience, Health issues, top wishes for their voice, top goals for voice, school or career.

SINGER'S NAME _____

Voice Type: _____

Age: _____ DATE: _____

ASSESS	CHEST	1st Bridge (passagio)	Vowels	Loudness	Overall Quality	Mindset/Cognition	Musicianship
	Firm Breathy Pressed	Firm Breathy Reaching/Pulling <i>Female Male</i> <i>A4-C#5 B3-G4</i> <i>Eflat4-Aflat4</i>	Clear Wide Distorted	Too much Too little Increases with the pitch range	Nasal Breathy Pressed Clear Overworked	Confidence 1 2 3 4 5 Anxiety 1 2 3 4 5 Fear 1 2 3 4 5 Motor Skill: 1 2 3 4 5 Attention 1 2 3 4 5	Hearing: 1 2 3 4 5 Rhythm: 1 2 3 4 5 Meter: 1 2 3 4 5 Phrase: 1 2 3 4 5 Inflect: 1 2 3 4 5
PLAN	IF	Vocal behavior	THEN	Scale combo	Cause	Effect	NOTES
		Breathy		Eg: "gee" 5 tone	Eg: "whistle lips"	Tuning/resonance	
		Reaching/pulling					
		Pressed					
BUILD	Chest	1 st bridge	Upper Voice	Upper Voice	Upper Voice	Whistle Register	
Examples:	Agh	Ney or Nagh	Goo or Ney	Muhm or Ney	Muhm	Muhm	Octave repeat
ADJUST	reduce chest	increase Chest	Lower larynx	Narrow vowels	Narrow vowels		
Examples	"No"	Nagh	"gee" (dopey)	Moehm	Moehm		
	Descending scale Octave repeat	5 Tone Scale	Octave repeat Octave 1/2	Octave ½	Octave ½		

Critical Reflection

After the lesson is finished, can you examine what happened?
Can you find any biases, beliefs, fears, insufficient knowledge,
hearing or conceptual understanding?

NOTES:

WHICH INSTRUCTIONS WERE THE MOST EFFECTIVE? WHY?

When did the singer get confused?

Which scale/consonant/vowel combination caused the most consistency?

How can I get faster, more consistent results with this singer?

NOTES: